

**Presented by Jean Gid Lee.**

**At the Forgotten Bar.**

**For ONE NIGHT ONLY////**

[www.galerieimregierungsviertel.org](http://www.galerieimregierungsviertel.org)

[www.larrys.eu](http://www.larrys.eu)



“Non-profit” can derive from a generous sentiment: the desire for prostitution; but it is soon corrupted by the desire for property. “Non-profit” wants to go beyond itself, become one with its victim (like the victor with the loser) and somehow preserve intact its privilege as conqueror.

The main virtue associated with it is an authenticity that goes hand-in-hand with its distance from a money-based profit system, reserved for the common that has to earn a living.

The organic grocery store owner and its customer agree that a pear that has not been sprayed with pesticides rots faster than one that has, but flaunting its indifference to the advantages of pesticide more than compensates for the flaw and even drives up the value.

The common that has to earn a living can also become non-profit, and inversely, the non-profit can become a state of mind and elude the determinisms (shopping sprees, drug binges, investments, interest in the arts, etc) it is prone to.

For example: a bohemian girl inherits a fortune from her family. In the process, she takes on a liability which will likely cause an upheaval in the set of rules she has been observing so far. The focus will have to shift toward inventing new problems in order to sustain a level of poverty she feels comfortable with. And she will need to research new ways to exploit herself sincerely, and out of love.